

COURSE PROFICIENCY OUTLINE

CREATIVE WRITING - 2168

College Prep

5 Credits

Purpose

Creative Writing, part of a full-year elective course, combined with Speech provides a structural program in the techniques of creative expression as well as extensive opportunities for using these techniques. Poetry, short story, essay, and drama are among the forms taught. The course is of special value for those college-bound students who intend to major in English or Humanities and have demonstrated proficiency in composition skills. All English courses are aligned to and focus on the skills and strands as listed in the NJCCC Standards.

I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5

- A. To develop an understanding of the forms and techniques appropriate to the creative process.
- B. To encourage a creative interest in the use of language.
- C. To develop, through participation in creative effort and through a greater understanding of the creative process, a fuller and richer insight into literature.
- D. To develop comprehension of the written word and skills in creative written expression.
- E. To gain information through listening and discussion in order to follow the thoughts of others with understanding.
- F. To sharpen skills in reading, writing, speaking, viewing, listening, and media literacy.
- G. Students will utilize technology for literary tasks that will ultimately facilitate reading comprehension and enhance vocabulary development and word processing.

II. Content 3.1, 3.2, 3.3, 3.4, 3.5

- A. The Writer: Craft and Sensitivity
 - 1. Purposes of writer
 - 2. Importance of craft and technique
 - 3. Sensibilities of writer
 - 4. Motives of writer
- B. The Essay
 - 1. Brief history
 - 2. Types
 - 3. Familiar essay
 - a. Point of view
 - b. Narrative technique
 - c. Descriptive technique
 - d. Reflective technique

- C. Poetry
 - 1. Working concept of poetry
 - 2. Figurative language
 - 3. Appeal to senses
 - 4. Versification
 - 5. Scansion
 - 6. Forms
 - a. Lyric
 - b. Ballad
 - c. Blank verse
 - d. Sonnet
 - e. Haiku
 - f. Free verse
- D. Short Story
 - 1. Definition
 - 2. Elements
 - a. Plot
 - b. Character
 - c. Setting
 - d. Theme
 - 3. Specialized techniques
 - a. Point of view
 - b. Flashback
 - c. Dialogue
 - 4. Types of Stories
 - a. Conventional
 - b. Grotesque (Poe)
 - c. Local color (Twain, Harte)
 - d. Reverse (O. Henry, Saki)
 - e. Thematic (Hawthorne)
 - f. Episodic (Hemingway, Chekov)
- E. Drama: The One Act Play
 - 1. Nature and purpose of drama
 - 2. Stage dialogue
 - a. Script form
 - b. Consistency and fullness
 - 3. Stage setting

III. Activities and Materials

- A. Texts - Writing Incredibly Short Plays, Poems, Stories
Supplementary Materials
- B. Class Work
 - 1. Lectures, discussions, individualized work, group work, audio-visual materials, written work, and tests.
 - 2. The steps involved in the writing process, as applied to the creative process, stressed along with other skills such as reading, speaking, and listening.
- C. Assignments
 - 1. Readings - text and other materials
 - 2. Writing, both in-class and out-of-class, in conjunction with the various units that comprise the course.
 - 3. Small group projects that culminate unit study.

III. Evaluation

- A. Students will be expected to complete all class work, homework, and special assignments or projects.
- B. Students will be expected to attend all classes regularly according to the attendance policy of the Toms River Schools.
- C. Students will be expected to attend class with all necessary materials such as text, pencil, and notebook.
- D. Students will be expected to complete all work missed because of absence within a reasonable amount of time.
- E. Students will demonstrate effective class participation when called upon to do so.
- F. Students will be expected to be punctual, civil, and courteous in class.
- G. Students will be expected to demonstrate an acceptable level of proficiency in all the goals and objectives of the course, within the previously defined content areas.
- H. Students will be expected to take a final examination.
- I. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluation process.
- J. Students are required to demonstrate academic honesty and integrity in all written work.

Revised: September 2007

Revised: August 2008

COURSE PROFICIENCY OUTLINE

SPEECH - 2168

College Prep

5 Credits

Purpose

Speech, part of a full-year elective course combined with Creative Writing, provides an opportunity to participate in a variety of speech activities. These include debating, dramatic reading, impromptu and formal speaking, open forums, and parliamentary procedures. Emphasis in this course is upon the development of poise, confidence, and creative expression. All English courses are aligned to and focus on the skills and strands as listed in the NJCCC Standards.

- I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5
 - A. To develop skills in reading, writing, speaking, listening, viewing, media literacy, and study skills.
 - B. To develop comprehension of the written and spoken word and adequacy in oral and written expression.
 - C. To learn how to examine and use information, including skillful use of dictionaries, the Internet, and other reference materials.
 - D. To gain information through listening and discussion: follow the thoughts of others with understanding.
 - E. To develop confidence and poise requisite to effective speech.
 - F. To provide instruction and increased competence in physical speaking skills: posture, gesture, breathing, voice, timbre, diction, semantics, and projection.
 - G. To provide training and experience in a variety of speaking purposes: exposition, persuasion, argument, entertainment, and definition.
 - H. Students will utilize technology for literary tasks that will ultimately facilitate reading comprehension and enhance vocabulary development and word processing.

- II. Content 3.1, 3.2, 3.3, 3.4, 3.5
 - A. Introduction to Speech
 1. Purpose
 2. Varieties
 3. Evaluation
 4. Initial Taping (audio and/or video)
 5. Discussion

- B. Speech Units
 1. Informing
 2. Entertaining
 3. Persuading
 4. Debating
 5. Drama
 6. Conversing
- C. Resource Skills
- D. Note-taking
- E. Listening Skills

III. Activities and Materials

- A. Text - Speech: Exploring Communication
38 Basic Speech Experiences
 Supplemental Materials
- B. Class Work:
 1. Lectures, discussions, speech activities, audio-visual materials, quizzes and tests will be utilized.
 2. Basic communication skills of speaking, listening, reading, viewing, media literacy, and writing will be stressed.
- C. Assignments:
 1. Readings - text and other sources
 2. Preparation and presentation of various speech activities
 3. Note-taking
 4. Research skills
 5. Written answers to questions

IV. Evaluation

- A. Students are expected to attend all classes according to the attendance policy of Toms River Schools.
- B. Students will be expected to complete all homework and class work learning assignments.
- C. Students will be expected to present all assigned speech activities, both individual and group, as specified by the subject teacher.
- D. Students will demonstrate effective class participation when called upon to do so.
- E. Students will be expected to complete tests and quizzes successfully.
- F. Students will be expected to demonstrate an acceptable level of proficiency, in all of the goals and objectives of the course within the previously defined content areas.
- G. Students are expected to make up all assignments due to absence within a reasonable amount of time.
- H. Students are expected to take a comprehensive final examination.
- I. Students will be expected to take care of school property.
- J. Students will be expected to be punctual, civil and courteous in class.
- K. Students are required to demonstrate academic honesty and integrity in all written work.
- L. Students will be expected to bring text, pencil, notebook, and other materials as needed.

- M. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluative process.

Revised: September 2007

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