

## COURSE PROFICIENCY OUTLINE

### ENGLISH III – 1121

Honors

5 Credits

#### Purpose

English - 1121 is designed for the accelerated, above-average, college-bound student. It provides the student with an extensive survey of American literature and is intended to improve the student's skills in writing and reading comprehension. Emphasis is placed on appreciation, extensive free reading, composition, listening, viewing, media and improvement in vocabulary and oral expression.

The literature is American, traced from Colonial times to the present. Supplementary literature varies with each class. Book reports are required, the number to be determined by the teacher. A research paper will be required. All English courses are aligned to and focus on the skills and strands as listed in the NJCCC Standards.

#### I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5

- A. Students will demonstrate the ability to use proper grammar within the context of written composition.
- B. Students will demonstrate the ability to examine and use the Internet and library reference materials; students will use research skills to access, interpret, evaluate and cite information using appropriate MLA documentation.
- C. Students will write a 3-5 page research paper using the formal MLA format.
- D. Students will demonstrate the ability to use vocabulary of increasing difficulty.
- E. Students will exhibit the ability to listen, attending to the speaker's intent, construing and filtering meanings, and translating messages for their own purposes.
- F. Students will demonstrate proficiency in all aspects of oral presentation: organization, preparation, and presentation; additionally, students will be involved in group presentations as well as individual presentations.
- G. Students will exhibit the ability to be a viable member of group discussion, sharing ideas, examples, and insights.
- H. Students will demonstrate the ability to read analytically and critically, as a means of developing knowledge and insight, as a search for meaning, to enhance vocabulary, and to learn to evaluate literature on the basis of personal response and literary quality.
- I. Students will examine and respond to print and non-print media: drama, film, television, art; additionally, students will demonstrate an understanding of the "language" of the medium and an ability to analyze how the techniques of a particular performance or production fits into a more global artistic context.
- J. Students will demonstrate proficiency in writing a variety of written responses for different purposes and audiences by using appropriate prewriting strategies - outlining, brainstorming, drafting, pre-writing, revising, editing and rewriting, and peer editing; additionally, students will exhibit the ability to generate various types of writing: narrative, descriptive, expository, and persuasive.
- K. Students will use their language arts skills to think critically and logically. They will examine evidence, evaluate rationales and intent, ask appropriate questions and make judgments - in relation to literature covered and in relation to future decision-making tasks.
- L. Students will develop a better understanding of themselves, of others, and of the world by reading and responding to a broad range of literature.

- M. Students will use a variety of technologies for learning such as videotaping and audio taping equipment.
- N. Students will utilize technology for literary tasks that will ultimately facilitate reading comprehension and enhance vocabulary development and word processing.
- O. Students will learn the definition of plagiarism, types of plagiarism, how to cite material using MLA parenthetical documentation, and demonstrate their proficiency in formally citing and paraphrasing an outside source.

II. Content 3.1, 3.2, 3.3, 3.4, 3.5

- A. Functional Grammar and Usage
  - 1. Variety in sentence structure
  - 2. Punctuation
  - 3. Levels of usage
  - 4. Parts of sentences
  - 5. Additional grammar as necessary
  - 6. Revising and editing techniques
- B. Composition
  - 1. Writing as a process
  - 2. Peer editing and revision
  - 3. Study of the paragraph
  - 4. Elements of the essay
  - 5. Written book reviews
  - 6. Study of the HSPA Writing Tasks including persuasive and writing to speculate.
  - 7. The multi-paragraph essay with an emphasis on organization and cohesion in preparation for the writing component on the SAT.
  - 8. Literary criticism
  - 9. Use of the computer lab in the Media Center
  - 10. Use of Turnitin.com for learning the importance of academic integrity in writing.
  - 11. Study of the focused response paragraph (as the answer to an open-ended question).
  - 12. Learn the definition of plagiarism, types of plagiarism, when and how to cite material, study examples of proper and improper ways of citing material, and demonstrate the proper way to cite materials using the MLA format in order to avoid plagiarism.
- C. Literature
  - 1. Types in text: Short stories, drama, poetry, biography, essay, and novels  
Novels: Huckleberry Finn, The Red Badge of Courage, The Scarlet Letter, The Great Gatsby, and other supplementary novels as time permits
  - 2. Drama: The Crucible, Our Town, Death of a Salesman or other plays as time permits
  - 3. Reading comprehension skills necessary for the SAT.
- D. Vocabulary
  - 1. The study of vocabulary within the context of the literature with an emphasis on the understanding of meaning from context clues, along with the word's definition, spelling, pronunciation, and usage in a sentence.
  - 2. Greek and Latin root study along with prefixes and suffixes.
  - 3. Preparation for the SAT exam including sentence completions, revising and editing skills, reading comprehension and the writing component. Use of the SAT Online program for skill proficiency and test-taking strategies.

- E. Media Center
  1. Use of reference materials, both print and online, which apply directly to American literature (Dictionary of American Biographies, Twentieth Century Authors, and American Authors, etc.).
- F. Book Reviews
  1. Minimum of six required
  2. Books are subject to teacher approval (college-bound list).
  3. Book reviews, essays, and other papers will be submitted to Turnitin.com for review.
- G. HSPA Preparation: Review of previous Reading and Writing samples
- H. The Research Paper
- I. SAT preparation using the SAT Online program.

### III. Activities and Materials

- A. Texts - Adventures in American Literature (Athena Ed.)  
The Bedford Handbook  
HSPA Workbooks
- B. Class Work
  1. Lectures, discussions, small group work, audio-visual materials, and regular tests and quizzes will be utilized.
  2. Skills such as reading, writing, speaking, listening, viewing and media literacy will be stressed.
- C. Assignments, homework, quizzes, and tests will be graded and reviewed by teacher and pupils.
- D. Writing assignments will be regular part of course
  1. Essays/Compositions
  2. Written book reports/reviews
  3. Study of the focused response paragraph (as an answer to an open-ended question.)
  4. The 3-5-page research paper

### IV. Evaluation

- A. Students will be required to attend class regularly.
- B. Students will be expected to be punctual and courteous.
- C. Students will be expected to complete homework and class work learning assignments.
- D. Failure to submit a required book report or research paper during any marking period will result in an F for that marking period, regardless of the student's previous grades.
- E. Students will demonstrate active class participation.
- F. Students will be expected to complete tests and quizzes successfully.
- G. Students will be expected to write some papers that require research.
- H. Students will be expected to take a comprehensive final examination.
- I. Students will be expected to take care of school property, especially their books
- J. Students will be expected to bring text, pencil or pen, notebook, and other necessary materials, daily.
- K. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluative process.

- L. Students will be required to assume responsibility for work missed due to absence within a reasonable amount of time.
- M. Students are required to take and pass HSPA to meet graduation requirements.
- N. Students will learn the process and write a research paper using the formal MLA format (especially for parenthetical documentation).
- O. Students are required to demonstrate academic honesty and integrity in all written work.

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