

**COURSE PROFICIENCY OUTLINE**  
**PERFORMANCE GROUPS (CHORUSES) Grade 6, 7 & 8**

**PURPOSE**

Students in grades 7 and 8 will be assigned to vocal groups that provide for their varying abilities (Girls' Vocal Music, Boys' Vocal Music, or Advanced Vocal Music), Students in grade 6 will be assigned to Girls' or Boys' Vocal Music classes specifically designed for their grade level. The primary function of these groups is the students' music education. In addition, the groups perform a service to the school and community in the field of public relations.

**I. STUDENT OUTCOMES**

- A. Students will develop increased vocal ability. (1.2)
- B. Students will develop their sight reading ability. (1.2)
- C. Students will be exposed to classical vocal forms from the 1500's to the present. (1.1 + 1.3 + 1.5)
- D. Students will be exposed to developmentally appropriate materials relevant to current trends and student interest. (1.5)
- E. Students will demonstrate an appreciation for the performing techniques involved in music. (1.3 + 1.4)
- F. Students will be introduced to music theory concepts. (1.5)

**II. CONTENT**

- A. Develop the concept of good vocal sound
  - 1. Diction
  - 2. Phrasing
  - 3. Breath control
  - 4. Dynamic control
  - 5. Harmonic blend
- B. Basic elements of sight reading
- C. Music appreciation
- D. Simple accompaniments
- E. Career Development
  - 1. Students will explore a variety of leisure time music activities.
  - 2. Guide, encourage, and develop those students whose capabilities or talents are so marked that further music training would be advantageous.

### III. EVALUATION

- A. Students will be expected to attend class regularly and adhere to teacher directions.
- B. Students will be expected to participate in the choral program.
- C. Students will be expected to demonstrate an acceptable level of proficiency in all of the goals and objectives of the course within the previously defined content and instructional areas.
- D. The evaluation of student proficiencies shall consist of the ability to perform selected compositions and concert repertoire. Teacher daily observations of the student's proficiencies, involvement, and learning within the class activities and concert environment will also be considered.
- E. The final grade represents the teacher's professional judgment as to what the student has contributed and/or achieved. The aforementioned requirements will represent the basis for this judgment.